

Studio Gene Wie  
Chromatic Exercise

This exercise is intended to develop tone quality, air support, clean note changes, venting, and efficient finger motion. **The entire exercise is slurred** and should be played slowly at the fullest possible dynamic level to start. Of particular importance is maintaining the embouchure and sustaining the air pressure created by the abdominal muscles working on the lungs. Note: All the information required to accomplish these goals is not written down here. You should be taught this exercise by a teacher familiar with its use.

The principles of this exercise were drawn on instruction from my graduate school instructor of clarinet, A. Walker, who learned it from one of her teachers, Y. Gilad. I have since then added extended elements to the original exercise to teach many basic skills.

Octave One

Musical notation for Octave One, measures 1-7 and 8-14. The notation is on a single treble clef staff. Measures 1-7 are grouped together with fingerings L R L R, R L R, and S above them. Measures 8-14 are grouped together with fingerings S, Fk., and R R R above them. The notes are chromatic, starting on G4 and ending on G5.

Octave Two

Musical notation for Octave Two, measures 15-21 and 22-28. The notation is on a single treble clef staff. Measures 15-21 are grouped together with fingerings L/R, R, and R above them. Measures 22-28 are grouped together with fingerings R, R, and R above them. The notes are chromatic, starting on G5 and ending on G6.

Octave Three

Musical notation for Octave Three, measures 29-35 and 36-42. The notation is on a single treble clef staff. Measures 29-35 are grouped together with fingerings mid, S, and Fk. above them. Measures 36-42 are grouped together with fingerings Fk., S, and Fk. above them. The notes are chromatic, starting on G6 and ending on G7.